



NEWS FROM EGEDA US

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SPANISH MOVIES IN USA – MARCH 2015

SAN DIEGO

SAN DIEGO LATINO FILM FESTIVAL

<http://fest.sdlatinofilm.com/2015/films/messi/>

MESSI

March 14, 16 and 21 2015



Spain 2014. 97 min. Spanish with English subtitles.

Messi is the name of perhaps the greatest player in the history of soccer. This endearing documentary/biopic hybrid captures the spirit of the unlikeliest superstar playing in any professional sport today.

Iglesia's brilliant cinematic lens captures Messi's awe-inspiring prowess of the sport. A true experience for any supporter of the beautiful game.

MIAMI

32 MIAMI INTERNATIONAL FILM FESTIVAL

<http://www.miamifilmfestival.com/>

KAMIKAZE

March 12, 15 2015



Spain 2014. 94 min. Spanish and Russian with English subtitles.

The sinister, handsome Slatan (Álex García), from a splinter, radical Russian ethnic group, boards a plane at the Moscow airport heading for Madrid, which contains an eclectic group of Spainards lead by the irrepressible Lola (the wonderful Carmen Machi). As a heavy snowstorm descends, the pilot cancels the flight and the passengers are shifted to a hotel for the night. The grumpy Slatan, who is hiding an explosive secret of his own, is uncommunicative and unfriendly to his fellow passengers. But as the jovial Spaniards — plus Argentine shoe-salesman Eugene (Eduardo Blanco) — make the best of their difficult circumstances, Slatan begins to find sticking to his mission increasingly stressful. – Jaie Laplante

MARSHLAND



March 12, 2015

Spain 2014. 105 min. Spanish with English subtitles.

Set in 1980 in the wetlands of Rio Guadalquivir in southern Spain, *Marshland* has a palpable sense of heavy unease. Two teenage girls have disappeared, and two Madrid policemen arrive to investigate – Juan (**Javier Gutierrez**, winner of the Best Actor Goya) and Pedro (**Raul Arevalo**, in a very different role than his comedic turn in the Festival's closing night film, *Sidetracked*).

SIDETRACKED

March 14, 2015



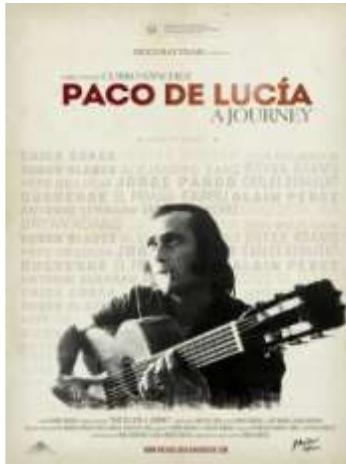
Spain 2015. 103 min. Spanish with English subtitles.

Festival favorites Raúl Arévalo (*Family United* in 2014, *Ghost Graduation* in 2013) and Inma Cuesta (*Three Many Weddings* in 2014, *The Sleeping Voice* in 2012) star as Alberto and Luisa, a couple in their mid-30s with an adorable five-year-old son. Alberto and Luisa are living today's Spanish headlines—he's an unemployed writer and she's desperately trying to make ends meet running classes while her dreams of designing are hopelessly back-burnered. At least they have each other—the crises visiting each of their siblings is

another matter!

PACO DE LUCIA: A JOURNEY

March 7 and 8, 2015



Spain 2014. 90 min. Spanish with English subtitles.

World renowned flamenco guitarist Paco de Lucia's exceptional life and rise to fame are exquisitely put together in this film by his son Curro Sánchez Varela. Varela captures his father's last days on earth just before a sudden and unexpected death in 2014 at 66 years of age.

FLOWERS

March 10 and 12, 2015



Spain 2014. 99 min. Euskera with English subtitles.

Basque construction worker Beñat expresses his secret love for the unhappily married, childless Ane (Nagore Aramburu), the female administrator on his worksite, by sending her anonymous, immaculately composed flower bouquets once a week. When Beñat is unexpectedly killed in a car accident, the flowers stop and so does the only brightness in Ane's life – but when she uncovers the truth of her secret admirer, Ane begins to leave her own elaborate flower bouquets at the site of Beñat's death, once a week. This leads Beñat's unhappy widow, Lourdes, and his busybody mother, Tere (Itziar

Aizpuru, star of *For 80 Days*), to learn there was more to their beloved Beñat than they thought they knew, and resolve to learn the truth from the unsuspecting Ane.

INNOCENT KILLERS

March 10, 11 and 15, 2015



Spain 2015. 95 min. Spanish with English subtitles.

It should be the happiest of times. A new class of psychology students are graduating from their university studies – except Professor Espinosa has flunked handsome young Francisco Garralda, and pretty young Nuria Abreu isn't getting the attention she wants from Francisco,

either. Never one to let mere rules stand in the way of getting ahead, Francisco visits the Professor to plead for a passing grade – to which the Professor agrees, on one deadly condition – that Francisco “help” the Professor relieve his long-standing obsession with guilt. With a suspicious Nuria soon realizing that there is more going on than meets the eye, the “cat” and the “mouse” in this cat-and-mouse game begin to rapidly shift identities...

MUSARANAS

March 13, 2015



Spain, France 2014. 91 min. Spanish with English subtitles.

It's 1950s Spain – a classic era of dread and repression. Spinster, seamstress and shut-in Montse (a brilliant Macarena Gomez) toils away on dresses for wealthy clients in the confines of her small apartment, and keeps a suspicious eye on her pretty (and much more balanced) younger sister. When handsome Carlos (Hugo Silva), an upstairs neighbor, falls and breaks his leg outside Montse's door, the horrified/delighted Montse takes him for “healing”...but never calls a doctor. When Carlos' distraught fiancée (Carolina Bang) shows up looking for her vanished lover, Montse has to get creative about hiding her delicious new prey.

MAGICAL GIRL

March 7, 2015



Spain, France 2014. 127 min. Spanish with English subtitles.

Magical Girl is a haunting new Spanish noir that delivers pleasurable haunts right down to its chilling end. Luis (Luis Bermejo) is the unemployed father of a terminally ill young girl. He is desperate to grant his daughter's dying wish, which is to own the ridiculously expensive dress of her favorite Japanese cartoon character “Magical Girl Yukiko”. Out of sheer desperation, and after a brief sexual encounter with a married woman, Luis decides to blackmail Bárbara (Bárbara Lennie), a mentally troubled woman that hides a dark secret past. Bárbara seeks help from the only person she can trust, an old math professor named Damián (José Sacristan) whose involvement starts a series of betrayals between the characters which will ultimately bring doom to their already troubled lives.

CHICAGO

18th ANNUAL EUROPEAN UNION FILM FESTIVAL

<http://www.siskelfilmcenter.org/eufilmfest2015>

THE KID (*EL NIÑO*)

Sun, Mar 8th, Wed, Mar 11th



2014, Spain. 136 min. Spanish with English subtitles.

Director Monzón, screenwriter Jorge Guerricaechevarría, and actor extraordinaire Tosar--the team behind the award-winning 2009 smash CELL 211--reunite for another superior blend of visceral thriller and complex character study. Changing pace from the claustrophobic prison drama of CELL 211, Monzón opens up here for a wide-ranging saga of drug-trafficking in and around the Strait of Gibraltar, centering on the collision course charted by a veteran cop (Tosar) obsessed with making a big bust and a young speedboat driver (Castro) hired as a runner for a Moroccan kingpin. One of Spain's biggest box-office hits of 2014, THE KID raked in a whopping 16 Goya nominations. In Spanish and English with English subtitles. Courtesy of Pragda. DCP digital. (MR)

LIVING IS EASY WITH EYES CLOSED

Fri, Mar 13th, Sun, Mar 15th



2013, Spain. 108 min. Spanish with English subtitles.

The film that swept Spain's Goya Awards in 2014, LIVING deftly blends a high-spirited road movie, a heartfelt tribute to the Beatles, and a stirring rebuke to Franco-era repression. Based on a true story, the film centers on a schoolteacher/Beatles enthusiast (Cámara of TALK TO HER) who finds the Fab Four's songs an invaluable teaching tool and who journeys to the Almería location of Richard Lester's HOW I WON THE WAR in the hope of imparting advice to his idol John Lennon. En route, he crosses paths with two young outcasts--a runaway teenage boy and a pregnant single girl--and together they embark on a quest that might seem Quixotic but might also signal the stirrings of a new day for Spain.

IN A FOREIGN LAND (*EN TIERRA EXTRAÑA*)

Sat, Mar 21st, Tue, Mar 24th



2014, Spain. 72 min. Spanish with English subtitles.

Actress-turned-director Bollaín (*TAKE MY EYES, EVEN THE RAIN*) has established herself as one of the leading Spanish filmmakers of recent times, specializing in powerful dramas centered on outsiders and filled with political bite. She carries over those qualities into her first documentary, which examines how the recent financial crisis has forced hundreds of thousands of young Spaniards, many of them highly educated professionals, to take unskilled jobs in foreign countries. 20,000 of those economic exiles have ended up in Edinburgh, Scotland (where Bollaín herself now lives), and she uses their stories to illustrate the plight of a generation betrayed, struggling with the peculiar double-life of exile, and in some cases, channeling their anguish and anger into the stuff of political protest and impassioned art.

MAGICAL GIRL

Sat, Mar 28th, Wed, Apr 1st



2014, Spain. 127 min. Spanish with English subtitles.

Winner for Best Picture and Best Director at the San Sebastian Film Festival, and nominated for seven Goya Awards, *MAGICAL GIRL* confirms the talent displayed by director Vermut in his acclaimed first feature *DIAMOND FLASH*. Constantly confounding our expectations, the film overlaps three plotlines: an unemployed teacher (Bermejo) who wants to fulfill his terminally ill daughter's impossible wish; a masochistic housewife (Lennie) who is both victim and femme fatale; and a former math teacher (José Sacristán) whose secret connection to her brings the story to a devastating full circle. Laced with black humor and pointed references to Spain's economic woes, *MAGICAL GIRL* is a dark, twisted film-noir fairy tale whose moral might be: "Be careful what you wish for; someone else might find out about it."

For any assistance we can provide from EGEDA US, do not hesitate to contact us by email to egeda-usa@egeda.com or by phone to our offices in Los Angeles 310 246 0531.

Sincerely,

Elvi Cano
Executive Director EGEDA US



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