



EGEDA US supports Guadalajara International Film Festival in Los Angeles



FICG in LA celebrates the diversity in contemporary Mexican and Ibero-American cinema and is an extension of the Guadalajara International Film Festival, one of the most prestigious festivals in Latin America. Every year, proceeds from the festival are donated to an LA-based charity; this year, we will partner with LA's Best, whose mission is to provide a safe and supervised after-school education, enrichment, and recreation program for school children in the City of Los Angeles.

SPANISH MOVIES AT FICG in LA 2016

PACIENTE / PATIENT

Dir. Jorge Caballero. Columbia, Spain, 2015, 61 min.

Saturday, October 8 – 1:00PM at TCL Chinese 6 Theatres, Auditorium 5
6801 Hollywood Boulevard (3rd Level of Hollywood & Highland)



Paciente is the word that defines us when we are under medical care or when we must calmly wait. In Colombia, a patient is not only someone who suffers an illness and hopes to overcome it, but also those who take care of that person and fight daily against an absurd bureaucratic system to make sure their loved ones are cared for. Nubia is patient, and despite living anguished by the loss of her daughter to an aggressive cancer, she manages to navigate with admirable firmness the rambling processes of the Colombian health system.

Tickets are \$10. Receive a 20% discount for this film and all the films playing at FICG using the code **"EGEDA20FICG16."**

BUY TICKETS at <https://www.eventbrite.com/e/ficg-in-la-2016-tickets-27081791367?aff=es2>

LA PUERTA ABIERTA / THE OPEN DOOR

Dir: Marina Seresesky. Spain / 2015 / 84 min.

Sunday, October 9 – 4:15PM at TCL Chinese 6 Theatres, Auditorium 5
6801 Hollywood Boulevard (3rd Level of Hollywood & Highland)



Rosa is a bitter, middle-aged sex worker who begrudgingly takes care of her wheelchair-bound, senile mother, Antonia. Rosa does not know how to be happy, but the unexpected arrival of a new member to her peculiar and absurd family will give her a unique opportunity to achieve happiness. This social redemption drama by Marina Seresesky, previously nominated for a Goya Award for her short film *The Wedding*, took the best screenplay prize at the Guadalajara International Film Festival.

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The banner features a vibrant, abstract pattern of colorful triangles and shapes, many containing stylized eyes and hearts. Below the pattern, the text reads "FICG IN LA 6" with a stylized "6" logo, followed by "Guadalajara International Film Festival in Los Angeles". To the right, a pink bar contains the dates "October 7-10, 2016", and a teal bar below it contains the website "www.FICginLA.com" and social media icons for Facebook, Twitter, and Instagram. At the bottom, there are logos for "ORGANIZED BY" (Universidad de Guadalajara and University of Guadalajara Foundation USA), "SUPPORTED BY" (FICG, cultura UDG, FICG LA, FUNDACION CULTURA, FICG, SEE), and "SPONSORED BY" (ABIERTA, 34, La Opinión 90).

Visit www.ficginla.com to learn more