

SPANISH MOVIES IN USA – FEBRUARY 2013

USA

For more information go to [film website](#)

Mama

Dir. Andrés Muschietti – Spain, Canada | 2013 | 100 min.



Cast: Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier.

A loving couple learn that their two adopted nieces have brought a dark secret into their home in this foreboding domestic thriller from executive producer Guillermo del Toro (*Pan's Labyrinth*).

For more information go to the [Landmark Theaters Website](#)

The Impossible

Dir. Juan Antonio Bayona – Spain | 2012 | 114 min.



Cast. Ewan McGregor, Naomi Watts.

Henry (Ewan McGregor) and Maria (Naomi Watts) have taken their three young sons to Thailand to spend Christmas 2004 at an idyllic beachfront resort. The family is playing outside by the pool when a tsunami hits the shore, laying waste to everything in its path. Spanish director Juan Antonio Bayona utilizes 3D sound technology — although the film is in 2D — and seamless effects to

immerse the viewer in the terrifying life-and-death struggle to survive the rush of water and debris. However, the film is as intimate as it is epic; at times, it feels inspired by the tone Steven Spielberg strikes in films like *JURASSIC PARK* and *WAR OF THE WORLDS*. Based on a true story, *THE IMPOSSIBLE* gives us the terrifying spectacle and emotional drama of a family trying to find each other — dead or alive — among the thousands of strangers searching for each other in the aftermath of a disaster.

MIAMI

Tower theatre

1508 S.W. 8th Street, Miami, Florida 33135 – (305) 642 1264

For more information go to [Tower theater website](#)

La chispa de la vida (As Luck Would Have It)

Dir. Alex de la Iglesia – Spain, France | 2011 | 98 min.



Cast: José Mota, Salma Hayek, Blanca Portillo, Juan Luis Galiardo, Santiago Segura.

The new film from beloved cult director Alex de la Iglesia goes into fresh territory for the daring filmmaker.

Both a dark comedy/social satire that also works as a deeply felt drama about the devotion of a husband and father, and a wild riff on manhood in the modern media world, *As Luck Would Have It* is a skewed take on the strange world we live in. Roberto (famed Spanish comic José Mota) once had a promising career in advertising. But now out of work during the economic downturn, he struggles to keep his family afloat and their dire situation a secret from his wife Luisa (Salma Hayek). After yet another dead end interview, it seems like reality will come crashing down on Roberto – until a freak accident places him at the center of a wild media storm. Realizing his opportunity, Roberto hires a brazen agent to help him leverage his new found fame into fortune, but Luisa begins to worry about what lengths Roberto will go to for his family's security.

MIAMI

MIFF RETROSPECTIVE SERIES

For more information go to [MIFF website](#)

Fri, Feb 15 - 7:00 PM - Tower Theater TWR2

La virgen de los sicarios (Our Lady of the Assassins)

Dir. Barbet Schroeder - Spain, France, Colombia | 2000 | 98 min.



Life is cheap in Medellín, home to the infamous drug cartel. Writer Fernando Vallejo's birthplace has become a boulevard of broken dreams to which he's come to die. Love intervenes when he falls for Alexis, a teenaged male prostitute who packs a hyperactive Beretta. Soon the lovers are poised precariously between damnation and

salvation. Like Vallejo, director Barbet Schroeder grew up in Medellin. He went on to produce Eric Rohmer's *Moral Tales* and to direct several fine films of his own (*Idi Amin Dada*, *Barfly*, and *Reversal of Fortune*). Nothing, however, prepares us for this searing vision of a long-lost heaven as imagined from the vantage point of hell.

Wed, Feb 20 - 7:00 PM - Tower Theater TWR2

El crimen perfecto (The perfect crime)

Dir. **Álex de la Iglesia** - Spain | 2005 | 105 min.



The story follows the increasing comic travails of Rafael, a suave conceited salesman for a high-scale Spanish department store. In charge of the women's department and sleeping with many of his female underlings, Rafael is at the top of the store's food chain. After the unfortunate death of the previous floor manager, Rafael views himself as the heir apparent ready and able to exercise control. However, one person stands in his way, his counterpart in the men's department Don Antonio.

Their rivalry comes to a head when Don Antonio is promoted over him. Of course jealousies abound and one day Don Antonio mysteriously disappears. With unexpected help from Lourdes, a homely sales clerk who obviously has a crush on him, Rafael is able to keep his dark secret hidden, but aid comes at a wicked price, and Rafael must do everything in his power to keep the truth hidden and appease his most unlikely ally, or face demise.

Thu, Feb 21- 7:00 PM - Tower Theater TWR2

MADEINUSA

Dir. **Claudia Llosa** - Peru, Spain | 2006 | 100 min.



Madeinusa is a 14-year-old girl who lives in an isolated village in the Cordillera Blanca Mountain range of Peru. This strange place is characterized by its religious fervor. From Good Friday at three o'clock in the afternoon to Easter Sunday, the whole village can do whatever it feels like. During the two holy days, sin does not exist: God is dead and can't see what is happening. Everything is accepted and allowed, without remorse. Year after year, Madeinusa, her sister, and her father Don Cayo, the Mayor and local big shot, maintain this tradition without questioning it. However, everything changes with the arrival of Salvador, a young geologist from Lima, who will unknowingly change the destiny of the girl.

Sat, Feb 23- 7:00 PM - Tower Theater TWR2

XXY

Dir. Lucía Puenzo - Argentina, Spain, France | 2007 | 90 min.



Alex's family has a secret stemming from the mysterious circumstances surrounding her birth, for after she was born, her parents immediately left Buenos Aires to live in a remote region on the Uruguayan coast. Now 15 years later, old friends from her parents' days in Argentina are coming to visit with their 16-year-old

With their arrival comes the reemergence of that secret from long ago, prompting the question of just why Alvaro's father, a plastic surgeon, has such a strong professional interest in Alex. As hormones surge and rumours fly, long hidden secrets gain the power to do real harm in this taut and sometimes disturbing South American drama.

Wed, Feb 27- 7:00 PM - Tower Theater TWR2

Chico y Rita (Chico & Rita)

Dirs. Fernando Trueba, Javier Mariscal, Tono Errando - Spain, UK | 2010 | 90 min.



A sensual collision of vibrant colors, passionate storytelling and music from the greatest period of creativity in Cuban-American jazz are the hallmarks of the first animated Opening Night Film in MIFF's history. Chico, a handsome piano player, sees Rita, a beautiful singer with an enchanting voice, in Havana in 1948.

Naturally, Rita is so attracted to Chico that she will have nothing to do with him - until she hears him tickle the ivories at the swanky Copacabana club, and the last vestiges of her resistance are swept away. But like a traditional bolero, Chico and Rita's love affair sparks heartache and longing across the decades, as rum-soaked evenings lead to drastic decisions for the star-crossed pair, as they traverse the glamorous stages of New York City, Paris, Hollywood and Las Vegas. Three years in the making, Chico & Rita is the result of the collaborative talents of Oscar and Goya-award winning director Fernando Trueba (Belle Èpoque), famed Barcelona illustrator and designer Javier Mariscal and his brother Tono Errando.

NUEVA YORK

INSTITUTO CERVANTES

SPANISH HORROR FILM SERIES: A QUICK LOOK IN EIGHT FILMS

For more information go to [Spain Arts and Culture Website](#)



Discover the best Spanish horror films every Wednesday at Instituto Cervantes New York.

Jose Luis Rebordinos, founder of the Horror Film Festival in San Sebastian and editor of Nosferatu magazine, has selected 8 of his preferred horror films.

Instituto Cervantes - Auditorio

211-215 East 49th Street - 10017 Nueva York

February SCREENINGS:

Feb 6- 6:00 PM

El día de la bestia (The Day of the Beast)

Dir. Alex de la Iglesia – Spain | 1995 | 99 min

A basque priest finds by means of a cabalistic study of the bible that the anti-christ is going to be born on Christmas day in Madrid. Helped by a heavy-metal fan and by the showman of a TV esoteric program, he will try to invoke the devil to find out the place of birth and kill the baby.

Feb 13- 6:00 PM

Los sin nombre (The Nameless)

Dir. Jaime Balagueró - Spain | 1999 | 102 min

The mutilated body of a six year old girl is found in a water hole. The girl is identified as the missing daughter of Claudia. However, only two pieces of evidence could be used to identify her; a bracelet with her name on it near the crime scene, and the fact that her right leg was three inches longer than her left. All other methods of identification were removed from her body. Five years later Claudia, now addicted to tranquilizers, receives a phone call from someone claiming to be her daughter, asking for her mother to come find her before 'they' kill her.

Feb 20- 6:00 PM

El orfanato (The Orphanage)

Dir. Juan Antonio Bayona - Spain | 2007 | 100 min

A woman brings her family back to her childhood home, where she opens an orphanage for handicapped children. Before long, her son starts to communicate with an invisible new friend.

Feb 27- 6:00 PM

REC

Dir. Jaime Balagueró - Spain | 2007 | 85 min

"REC" turns on a young TV reporter and her cameraman who cover the night shift at the local fire station. Receiving a call from an old lady trapped in her house, they reach her building to hear horrifying screams -- which begin a long nightmare and a uniquely dramatic TV report

NUEVA YORK

DANCE FILM ASSOCIATION

For more information go to [Dance Film Association](#)

Walter Reade Theatre

165 West 65th Street, NYC, NY 10023

Feb, 3 - 3:00 PM

Los Tarantos

Dir. Francisco Rovira Beleta – Spain | 1963 | 92 min



50th anniversary screening of this classic flamenco drama directed by by Francisco Rovira Beleta and inspired by Romeo and Juliet and possibly West Side Story. Los Tarantos is characterized by a sexy, ritty, Catalan gitano style of dancing and marks the final appearance of the legendry Carmen Amaya in the role of Angustias.

The star-crossed lovers are Sara Lezana and the mesmerizing Antonio Gades, best remembered for his dancing (and acting) in Carlos Saura's flamenco trilogy that began with Carmen. The film was nominated for Best Foreign film in 1963 and has not been shown for many years.

WASHINGTON, D.C.

REELABILITIES FILM FESTIVAL

For more information go to [Reelabilities Film Festival](#)

ReelAbilities is the largest festival in the country dedicated to promoting awareness and appreciation of the lives, stories and artistic expressions of people with different disabilities.

Angelika Film Center at Mosaic, 8200 Strawberry Ln, Fairfax, VA

Feb 2, 2.00 PM

Yo también (Me too)

Dir. Antonio Naharro & Álvaro Pastor - Spain | 2011 | 103 min.



Daniel, a recent college graduate with Down Syndrome forges a strong bond with vivacious workmate Laura, but their burgeoning relationship turns complicated when he professes his love to her. This gripping narrative questions modern relationships and conceptions of “normality” as the couple grapples with their need to connect.

WASHINGTON, D.C.

NATIONAL GALLERY OF ART

'ISAKI LACUESTA: THE ARTIST'S RUSE'

For more information go to National Gallery of Art



The prestigious film program of the National Gallery of Art features a full series of the Catalan filmmaker Isaki Lacuesta.

National Gallery of Art, East Building, 4th St NW, Washington, DC 20565

February 3rd –24th:

February 3, 4:30 PM

GARBO, EL ESPIA (GARBO THE SPY)

Dir: Edmon Roch. 2008 88 minutes.

February 10, 4:30 PM

CRAVAN VS. CRAVAN

2002, 35 mm, Spanish, Catalan, French with subtitles, 100 minutes.

On February 17th at 4:30 pm.

LA NOCHE QUE NO ACABA (ALL NIGHT LONG)

2010, 35 mm, Spanish with subtitles, 80 minutes.

LOS CONDENADOS (THE CONDEMNED)

On February 23rd at 2 pm.

2009, 35 mm, Spanish with subtitles, 94 minutes.

THE LEGEND OF TIME (LA LEYENDA DEL TIEMPO)

On February 23rd at 4 pm.

2006, 35 mm, Spanish with subtitles, 109 minutes.

THE CLAY DIARIES (EL CUADERNO DE BARRO)

On February 24 at 4:30 pm.

2011, HD-Cam, Bambara and French with subtitles, 60 minutes.

THE DOUBLE STEPS (LOS PASOS DOBLES)

On February 24 at 5:30 pm.

2011, HD-Cam, Bambara and French with subtitles, 87 minutes.