
SPANISH MOVIES IN USA – JANUARY 2012

LOS ANGELES

La piel que habito (The Skin I Live In) – Spain

AMERICAN CINEMATHEQUE - GOLDEN GLOBE FOREIGN-LANGUAGE NOMINEE SERIES 2012

Aero Theatre • Tue, January 10 • 7:30pm

1328 Montana Avenue Santa Monica, CA 90403 - (310) 260-1528

Visit the [American Cinematheque website](http://www.americancinematheque.com) for more information or to [Fandango.com](http://www.fandango.com) to purchase tickets.



Director: Pedro Almodóvar.

Cast: Antonio Banderas, Elena Anaya, Marisa Paredes.

The latest film from Pedro Almodovar reunites him with star Antonio Banderas, who plays Dr. Robert Ledgard, a plastic surgeon inspired to develop an artificial skin after his wife burned to death. He perfects his discovery on a female patient (Elena Anaya) held captive at his estate - but neither the woman nor her motivations are quite what they seem. Described by Almodovar as “a horror story without screams or frights,” THE SKIN I LIVE IN crawls with the byzantine plot twists, perversity and dark humor for which its writer-director is justly famous.

In Spanish with English subtitles.

For more information go to

<http://www.sonyclassics.com/theskinilivein/>

AMERICAN CINEMATHEQUE - GOLDEN GLOBE FOREIGN-LANGUAGE NOMINEE PANEL DISCUSSION WITH PEDRO ALMODÓVAR IN PERSON!

[Egyptian Theatre](#) • Sat, January 14 • 1:00pm

6712 Hollywood Boulevard Los Angeles, CA 90028- (323) 461-2020



(120 min.) Discover the best of 2011's international cinema with the Golden Globe Foreign-Language Nominee Panel Discussion. Please join us for this free round-table seminar with all the directors of the nominated films:

Pedro Almodóvar (THE SKIN I LIVE IN)

Yimou Zhang (THE FLOWERS OF WAR)

Angelina Jolie (IN THE LAND OF BLOOD AND HONEY)

Jean-Pierre and Luc Dardenne (KID WITH A BIKE)

Asghar Farhadi (A SEPARATION)

This event is **free admission** - first come, first served - and tickets will not be sold.

The discussion with Yimou Zhang, Angelina Jolie, Jean-Pierre & Luc Dardenne, Asghar Farhadi and Pedro Almodóvar will be moderated by Mike Goodridge of Screen International.

AMERICAN CINEMATHEQUE - CURSE AND KINK: A LUIS BUÑUEL RETROSPECTIVE

Aero Theatre • Fri, January 20 • 7:30pm

1328 Montana Avenue Santa Monica, CA 90403 - (310) 260-1528

Visit the [American Cinematheque website](#) for more information or to Fandango.com to purchase tickets.

Double Feature:

Belle de jour



1967, Janus Films, 101 min, France, Dir: Luis Buñuel

Housewife and glacial beauty Séverine (Catherine Deneuve), frigid at home with her doctor husband, indulges in private erotic fantasies that range from sadomasochistic to scatological. To realize her innermost sexual proclivities, Séverine becomes a prostitute at a local brothel, working only on weekday afternoons and taking on the moniker Belle de Jour. Forty-five years after its initial release, Luis Buñuel's subversive mega-classic is as boundary-pushing as ever, its deft mix of edge and lightness underscored by Deneuve's nimbly cool performance. In French with English subtitles.

El diario de una camarera (Diary of a chambermaid)



1964, Rialto Pictures, 101 min, France, Dir: Luis Buñuel

Jeanne Moreau gives a keenly observant and morally ambiguous performance as Parisian maid Céléstine, transplanted to the French countryside to clean house at the manor of M. Monteil (a lusty, wolfish Michel Piccoli). What she discovers in her wintry bucolic surroundings is anything but staid country life - shoe fetishes, simmering anti-Semitism and a brutal rape and murder are all pieces of the unsettling debris that rise to the surface in Luis Buñuel's wicked, kinky take on the upstairs-downstairs genre. In French with English subtitles.

[Egyptian Theatre](#) • Sun, January 22 • 7:30pm

6712 Hollywood Boulevard Los Angeles, CA 90028- (323) 461-2020

Visit the [American Cinematheque website](#) for more information or to Fandango.com to purchase tickets.

Double Feature:

El discreto encanto de la burguesía (The discreet charm of the bourgeoisie)



1972, Rialto Pictures, 102 min, France, Dir: Luis Buñuel

This later Luis Buñuel masterpiece and 1973 Best Foreign-Language Oscar winner is a return to the subversive director's Surrealist roots and a showcase for his scrumptiously satirical wit. A sextet of upper-class friends (including Fernando Rey, Stéphane Audran, Delphine Seyrig and Jean-Pierre Cassel) attempt to dine together but are continually stalled by a streaming series of vaudevillian events, both real and dreamed.

In French and Spanish with English subtitles.

Viridiana



1961, Janus Films, 90 min, Spain, Dir: Luis Buñuel

One of director Luis Buñuel's most brilliant, scandalous films was banned in his homeland of Spain and almost got him arrested in Milan. A novice nun (Silvia Pinal) finds herself corrupted by her spectacularly nefarious uncle, Fernando Rey - until she turns the tables on her *tio* by installing a group of beggars and lepers in his rural mansion. Buñuel gradually, mischievously weaves a web of contradictory impulses: Faith, charity and selflessness become inextricably bound up with lust, hypocrisy and greed in the schizophrenic universe of Old World Latin Catholicism. With longtime Buñuel friend Francisco Rabal. In Spanish with English subtitles.

PALM SPRINGS

PALM SPRINGS INTERNATIONAL FILM FESTIVAL



January 5-16, 2012

For more information go to [PSIFF website](#)

Pa Negre (Blackbread) – Spain

DIRECTOR: Agusti Villaronga

Since Agusti Villaronga's compelling film had its North American Premiere at last year's Palm Springs International Film Festival, it has gone on to win 9 Goya Awards. It is the official Spanish submission for the 2011 Academy Awards®, the first time that a Catalan-language film has represented Spain at the Oscars®. In the harsh post-Civil War years in rural Catalonia, a shockingly vicious attack takes place. Ten-year-old Andreu comes across the victims, a father and son. Leaning over the dying boy, Andreu hears him whisper "Pitorliu"—the name of a monster supposedly haunting the village. When Andreu's father is wrongly accused of the murder, the boy sets out to find the real killers and brings to light long-hidden secrets.

Agusti Villaronga, Francesc Colomer, Marina Comas and Isona Passola expected to attend film screening.

Primos (Cousinhood) – Spain

DIRECTOR: Daniel Sánchez Arévalo

A raucous, edgy, and surprisingly human romantic comedy that focuses on men and their vulnerabilities. When handsome, 20-something Diego gets dumped by his fiancée a few days before his wedding, his immature best friends, playboy Julian and henpecked José Miguel, step in to cheer him up. They take him on a road trip to a seaside town to reconnect with Martina, his first love. But Martina is now a single mom, and the three friends suddenly have to deal with grown-up situations, often with hilarious results. As José Miguel develops a sweet, paternal bond with the little boy, Diego tries to come to grips with strong but conflicted feelings for Martina.

Daniel Sanchez Arévalo and Quim Gutierrez expected to attend film screening.



Urte berri on, amona! (Happy New Year, Grandma!) – Spain

DIRECTOR: Telmo Esnal

In this hilarious black comedy, Maritxu, a harried and highly-strung Basque woman, is becoming exhausted by the demands of her elderly mother Mari. Maritxu won't hear of putting her in a nursing home, so her husband takes her on a vacation and conspires to have Mari taken to the home by his daughter Miren and son-in-law Kintxo. The plan backfires when Mari runs away. Kintxo tracks her down at a luxury hotel and has to take her into his home. The old lady is a terror, manipulative and vindictive, so he starts to consider a drastic solution.

El Perfecto Desconocido (The Perfect Stranger) – Spain

DIRECTOR: Toni Bestard

The mysterious arrival of a foreigner to a small village on a Mediterranean island awakens the sudden interest of a diverse group of residents, each of whom subsequently appears unexpectedly in the stranger's life, believing that he's going to reopen an old shop. In contrast, the real intentions of the stranger are hidden behind an old Polaroid photo, which has led him to that place in search of answers... Toni Bestard expected to attend film screening.

Arrugas (Wrinkles) – Spain

DIRECTOR: Ignacio Ferreras

If animated films are still most commonly associated with children's fare, the balance shifts decisively to the other end of life in this remarkably dignified film about aging. Increasingly lost in his own memories, as well as a growing burden to his son, Emilio finds himself set adrift in the new world of a "facilitated care unit"—an old folk's home. His roommate, the fast-talking Miguel, daily transforms their stark landscape into one of magic surrealism, and Emilio is introduced to a fantastical cast of fellow life-travelers on one last great journey. Buoyed by their friendship and camaraderie, Emilio's memories nonetheless continue to overtake his reality, increasing his fears of being sent to the upper floor for those "beyond recovery". With the help of Miguel and fellow cohort, Antonia, Emilio is transported on an adventure of calculated resistance, deep friendship and unexpected comedy. A 2D animated feature, Wrinkles is based on the acclaimed comic by Spanish National Comic prizewinner, Paco Roca.

Las Acacias – Argentina, Spain

DIRECTOR: Pablo Giorgelli

Rubén is a gruff and melancholy truck driver transporting a cargo of Acacia logs from Paraguay to Buenos Aires. He's agreed to let a young woman, Jacinta, ride with him, but when she shows up with an infant child he is none too pleased, and they cross the border in an uncomfortable silence. Gradually, in the course of their journey, Rubén's tough demeanor begins to thaw. First the adorable baby tugs at his

heartstrings; then, in spite of himself, he starts to form a hesitant trust and a gentle, caring connection with the quietly dignified Jacinta, as they glimpse subtle hints of each other's pasts.

Sentados frente al fuego (By the Fire) - Chile, Germany, Spain

DIRECTOR: Alejandro Fernández Almendras

Daniel and Alejandra, a Chilean working-class couple approaching 40, decide to buy a piece of land and move out to the country. But their hopes and dreams hang in the balance as Alejandra faces illness and Daniel must come to terms with the harsh realities of physical labor on the land. Alternately sweet and gritty, and unfolding over the course of a year, this is the story of a couple willing to fight all manner of adversities to make their dream of a new life together a reality.

El paramo (The Squad) - Colombia, Argentina, Spain

DIRECTOR: Jaime Osorio

Ramos, the leader of a commando squad fighting guerrillas in the fog of the Colombian Andes, struggles to maintain control of his men. When they reach an outpost in enemy territory they find signs of a bloody massacre, but the equipment has been left intact and there are only a few dead bodies. There are signs of witchcraft, and order breaks down within the squad as Cortez, a strong-willed and fiery lieutenant, challenges Ramos' authority. Unexplained shootings create an atmosphere of tension and paranoia, and it becomes impossible to distinguish the soldiers' own madness from the suspicion that a supernatural force is targeting them.

José e Pilar (Jose and Pilar) - Portugal, Brazil, Spain

DIRECTOR: Miguel Gonçalves Mendes

An unforgettable love story of genuine soul-mates, José and Pilar chronicles two years in the incredible life of José Saramago, the Portuguese winner of the Nobel Prize for Literature, and his firebrand Spanish wife Pilar del Rio. Director Miguel Gonçalves Mendes captures touching, intimate moments with Saramago—in his 80s at the time of filming—and plenty of his wit and wisdom, as he navigates an incredible around-the-world itinerary of high-profile events, always with Pilar by his side. When a sudden health scare puts his life and the completion of his latest novel on the line, the power of Pilar's love, determination, and dedication is put to the ultimate test.

NEW YORK

January 11-12, 2012

For more information go to [Instituto Cervantes](#)

An Encounter with Agustí Villaronga – round table

Screenings: El mar (The sea) & Pa Negre (Blackbread)

Film screenings and roundtable with filmmaker Agustí Villaronga, director of *Black Bread* (Pà negre), selected as the Spanish entry for the Best Foreign Language Film at the 84th Academy Awards.

PARK CITY, UTAH

SUNDANCE INTERNATIONAL FILM FESTIVAL



January 19 – 29, 2012

For more information go to [Sundance Film Festival website](#)

MADRID, 1987 - Spain

Director and screenwriter: David Trueba

The balance of power and desire constantly shifts during the meeting of an older journalist and a young student, of two generations completely foreign to one another. Cast: José Sacristán, María Valverde, Ramon Fontserè. International Premiere

Red Lights - U.S.A., Spain

Director and screenwriter: Rodrigo Cortés

Psychologist Margaret Matheson and her assistant study paranormal activity, which leads them to investigate a world-renowned psychic. Cast: Cillian Murphy, Sigourney Weaver, Robert De Niro, Elizabeth Olsen, Toby Jones.

Gypsy Davy - Israel, U.S.A., Spain

Director: Rachel Leah Jones

How does a white boy with Alabama roots become a Flamenco guitarist in Andalusian boots? A tale of self-invention and the pursuit of happiness, regardless of the cost to others. International Premiere.

Violeta Went to Heaven (Violeta se Fue a Los Cielos) - Chile, Argentina, Brazil, Spain

Director: Andrés Wood, Screenwriters: Eliseo Altunaga, Rodrigo Bazaes, Guillermo Calderón, Andrés Wood)

A portrait of famed Chilean singer and folklorist Violeta Parra filled with her musical work, her memories, her loves and her hopes. Cast: Francisca Gavilán, Thomas Durand, Luis Machín, Gabriela Aguilera, Roberto Farías. International Premiere