



NEWS FROM EGEDA US

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SPANISH MOVIES IN USA – JUNE 2014

LOS ANGELES



JUNE 6 THEATRICAL AMC BURBANK

ANNA

Directed by Jorge Dorado

Cast: Mark Strong, Taissa Farmiga, Brian Cox, Alberto Ammann

Producers: Jaume Collet-Serra, Juan Solá, Mercedes Gamero, Peter Safran

Executive Producers: Olivier Courson, Ron Halpern, María Contreras

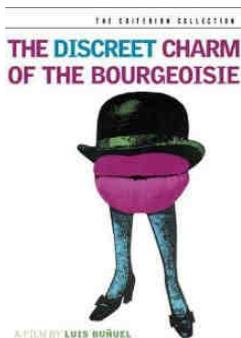
Co-Producer: Miguel Angel Faura

Music: Lucas Vidal

John Washington (Mark Strong, *Sherlock Holmes*, *Kick-Ass*) has the ability to enter peoples' memories and takes on the case of a brilliant, troubled sixteen-year-old girl (Taissa Farmiga, *FX's American Horror Story*, *The Bling Ring*) to determine whether she is a sociopath or a victim of trauma.

<https://www.amctheatres.com/movies/anna>

SUNDAY, JUNE 1 – 7:30 PM EGYPTIAN THEATRE, 6712 HOLLYWOOD



Double Feature: [THE DISCREET CHARM OF THE BOURGEOISIE](#) AND [THE PHANTOM OF LIBERTY](#).

Special exhibit: Production-related gems from the Buñuel Institute archive will be on display. See foreign posters for *The Discreet Charm of the Bourgeoisie*, the script to *The Phantom of Liberty* (yep, these stream-of-consciousness films had screenplays) and rare archival photos.

<http://www.spainculture.us/city/los-angeles/its-been-surreal-films-of-luis-bunuel/>

MIAMI

FILMING IS EASIER WITH EYES OPEN: SPANISH CINEMA IN TIMES OF CRISIS'
Thu, June 26 –Sat, June 28, 2014

[A PANEL DISCUSSION WITH DAVID TRUEBA AND JAVIER CÁMARA.](#)

June 26, at 7 pm



Filming Is Easier with Eyes Open: Spanish Cinema in Times of Crisis) will focus on the challenges and opportunities, the limitations and creative possibilities, and the failures and successes of making films in Spain during the last few years in the midst of the greatest economic depression since the Spanish Civil War.

June 28, at 1 pm

There will be a second free public event, this one in English, at the Gables Cinema: *David Trueba & Javier Cámara In Conversation With Nat Chediak*.

This is an opportunity for an in-depth discussion of Trueba and Cámara's work in the film industry with the dean of South Florida's film programmers, the former Director of the Miami Film Festival, Nat Chediak.

<http://www.spainculture.us/city/miami/filming-is-easier-with-eyes-open-spanish-cinema-in-times-of-crisis/>

June 13-19 at Miami Theatrical Premiere

WITCHING & BITCHING



Spain 2013, directed by Alex de la Iglesia , 112 minutes

Silva and Casas attempt an improbable heist with everyone dressed in outlandish costumes like Minnie Mouse, the Invisible Man and even Jesus. But with Silva's very young son in tow as a stickup man-in-training, things go horribly off the rails. Fleeing through the Basque mountains on the way to France, they fall victim to a mysterious and outlandish coven of witches, led by Carmen Maura. A stunningly hot younger witch seeking to "defect," a pair of hapless cops who are buddies but possibly much more, an angry ex-wife bent on revenge, and two dowdy middle-aged witches who are actually men in drag all round out this jaw-dropping tale full of scares and laughs

<http://www.gablesinema.com/filmpage.php?ID=114>

WASHINGTON

CAMPANADAS A MEDIANOCHÉ ('CHIMES AT MIDNIGHT')

Sat, June 07, 2014 , 7:30 pm at AFI Silver Theatre and Cultural Center.



France / Spain / Switzerland, 1965, B&W, 115 minutes, DCP.

Directed by Orson Welles, from plays by William Shakespeare; Produced by Ángel Escolano, Emiliano Piedra, Harry Saltzman.

Orson Welles' unique and inventive take on Shakespeare's Falstaff cribs from the handful of plays in which the beloved character appears to create a single work with Falstaff as the star, played by Welles with great comic brio and perhaps autobiographical pathos. The cast includes French icon Jeanne Moreau as Doll Tearsheet, Sir John Gielgud as the vexed King Henry IV and local Shakespeare Theatre regular Keith Baxter as Prince Hal.

<http://www.spainculture.us/city/washington-dc/campanadas-a-medianoche-chimes-at-midnight/>

EUROASIA SHORTS 2014

Mon, June 02 –Fri, June 06, 2014

JAPAN & SPAIN EVENING

On June 4 at 6:30 pm, at Japan Information and Culture Center, Embassy of Japan



DONOSTI MONOGATARI

Spain, 2013, 15 minutes. Directed by Pedro P. Jiménez.

A Japanese woman meets a man while she's going sightseeing. She's looking for the Guggenheim Museum, in Bilbao. But they're not in Bilbao, they are already in San Sebastian. They start a visit together around San Sebastian, food, judo, Japanese movies and love. A love with an ocean between them.

AQUEL NO ERA YO (THAT WASN'T ME)

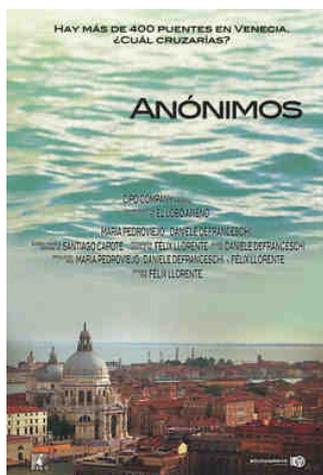
Spain, 2013, 24 minutes. Directed by Esteban Crespo.



Academy Awards Nominee for Best Live Action Short (Oscars 2014). Kaney is an African child soldier. He lives with many child soldiers and obeys the orders given by the man who has become like their father, the General of the Rebel Army (Babou Cham). Paula (Alejandra Lorente) is a Spanish aid worker who moved to Africa following her boyfriend, Juanjo (Gustavo Salmerón), in order to bring help and to rescue the child soldiers who live there. In a border crossing point, Paula and Kaney meet each other and this will be the starting point of this dramatic story, full of fear, violence and redemption.

CLOSING NIGHT: ALL COUNTRIES + U.S.

On June 6 at 6:30 pm, at the Embassy of Italy, 3000 Whitehaven St. NW.



ANÓNIMOS

Spain, 2011, 9 minutes. Directed by Félix Llorente. Two people look for each other in Venice: a labyrinth of streets, bridges and water canals. Filippo, a young Italian photographer, speaks on the cell phone with Maria, a young Spanish girl and a total stranger. Wandering around Venice, they're looking for each other. Helped only by their phones they try to find their way in the labyrinth of more than 400 bridges over water canals. Why are they looking for each other? Will they meet?

<http://www.spainculture.us/city/washington-dc/euroasia-shorts-2014/>

SEATTLE

AMBIENTE: NEW SPANISH CINEMA AT SIFF'

Thu, May 15 –Sun, June 08, 2014

June 6, 2014 at 4:15 pm, at AMC Pacific Place 11



10,000KM

With filmmaker in attendance. Spain, 2014, 99 minutes. Directed by Carlos Marques-Marcet.

Is long distance the wrong distance? Even the most passionate relationships can succumb to the stress of physical separation. The steamy bond between Alex and Sergio is enacted through video-chats, texts, status updates and phone calls, as Alex leaves Barcelona for L.A.

June 1, 2014 at 7:30 pm, at SIFF Cinema Uptown



CANNIBAL

Spain, 2013, 117 minutes.

Directed by Manuel Martín Cuenca.

In this seductive slow-burning thriller, a Granada tailor with a hidden fondness for the taste of human flesh is shocked to find that he may have fallen in love with his next potential victim.

June 2, 2014 at 7:00 pm, at Egyptian Theatre.

June 3, 2014 at 4:15 pm, at AMC Pacific Place 11.



FAMILY UNITED

Spain, 2013, 95 minutes. Directed by Daniel Sánchez Arévalo.

In this Spanish comedy, a wedding gathering coincides with the 2010 soccer World Cup final. The family must deal with secrets, infidelity, and a comic range of misunderstandings before the game ends and the knot is tied.

June 8, 2014 at 7:30 pm, at SIFF Cinema Uptown



STORY OF MY DEATH

Spain, 2013, 148 minutes. Directed by Albert Serra. In his dying days, Casanova lives solemnly with his servant in rainy, moody 18th century Europe. Before he dies he meets a dark force in the form of Dracula, and together they discuss life's greatest pleasures.

<http://www.spainculture.us/city/seattle/6th-annual-festival-of-new-spanish-cinema-at-siff/>

For any assistance we can provide from EGEDA US, do not hesitate to contact us by email to egeda-usa@egeda.com or by phone to our offices in Los Angeles 310 246 0531.

Sincerely,

Elvi Cano
Executive Director EGEDA US



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