
SPANISH MOVIES IN USA – MAY 2012

MIAMI

CICLO DE CINE: Intercambio cultural entre España y Argentina



May 8-15-22-29, 2012

Tuesdays of May at CCEMiami

For more information go to www.ccemiami.org

Entrada Gratuita – Entrance is free

1490 Biscayne Boulevard, Miami FL.33132.

ELSA Y FRED

Tuesday, May 8 - 7 pm

Divertida comedia sobre la tercera edad, filmada en España en coproducción con Argentina.

Dirección: MARCOS CARNEVALE. Sin subtítulos.

LUGARES COMUNES

Tuesday, May 15 - 7 pm

Vida de un profesor, sus ideas y cambios. El enfrentamiento generacional y la experiencia vivencial de la jubilación.

Dirección: ADOLFO ARISTARAIN. Subtítulos en inglés.

CAMILA

Tuesday, May 22 - 7 pm.

Historia de amor basada en un hecho histórico, sucedido en la época post-colonial, en el siglo 19. Con subtítulos. Dirección: MARÍA LUISA BEMBERG. Sin subtítulos.

LA VELOCIDAD FUNDA EL OLVIDO

Tuesday, May 29 - 7pm.

Comedia simbólica, de un joven realizador, sobre la búsqueda de sus orígenes, la memoria Y el olvido.

Dirección: MARCELO SCHAPCES. Sin subtítulos.

PEDRO ALMODOVAR CYCLE



May 17- 24 - 31 , 2012

For more information go to www.ccemiami.org

CCEM - Free Admission

1490 Biscayne Boulevard, Miami FL.33132.

In the context of the Festival organized by FUNDarte

PROGRAM (In Spanish with English Subtitles)

Thursday 17: La mala educación

Director and Writer: Pedro Almodóvar. Stars:Gael García Bernal, Fele Martínez, Javier Cámara

In the early 60s, two boys – Ignacio and Enrique – discover love, movies and fear in a Christian school. Father Manolo, the school principal and Literature teacher, both witnesses and takes part in these discoveries. The three characters come against one another twice again, in the late 70s and in 1980. These meetings are set to change the life and death of some of them.

Thursday 24: La ley del deseo

Director and Writer: Pedro Almodóvar. Stars: Eusebio Poncela, Carmen Maura, Antonio Banderas.

Pablo and Tina have complicated sexual lives. Pablo writes and directs plays and films; he's gay and deeply in love with Juan, a young man who won't reply to Pablo's affection or letters. Pablo's sibling Tina is a transsexual, angry at men, raising Ada, and trying to make it as an actress. Pablo takes up with Antonio, a youth who becomes jealous of Pablo's love for Juan. Antonio seeks out Juan, and violence leads to Pablo's grief and a temporary loss of memory. When memory returns, he learns that Antonio has taken up with Tina. In horror, he hurries to Tina's rescue and must face Antonio and his desire.

Thursday 31: Todo sobre mi madre

Director and Writer: Pedro Almodóvar. Stars: Cecilia Roth, Marisa Paredes, Candela Peña.

A single mother in Madrid sees her only son die on his 17th birthday as he runs to seek an actress's autograph. She goes to Barcelona to find the lad's father, a transvestite named Lola who does not know he has a child. First she finds her friend, Agrado, a wild yet caring transvestite; through him she meets Rosa, a young nun bound for El Salvador, but instead finds out she is pregnant by Lola. Manuela becomes the personal assistant of Huma Rojo, the actress her son admired, by helping Huma manage

Nina, the co-star and Huma's lover. However, Agrado soon takes over when Manuela must care for Hermana Rosa's risky pregnancy. With echos of Lorca, "All About Eve," and "Streetcar Named Desire," the mothers (and fathers and actors) live out grief, love, and friendship.

DIAS DE CINE

Every Wednesday 7pm at CCEMiami

For more information go to www.ccemiami.org

Entrada Gratuita – Entrance is free

1490 Biscayne Boulevard, Miami FL.33132.

Screenings of movies based on novels by Spanish writers.

Días de Cine is an initiative sponsored by the America Reads Spanish program to promote literature in Spanish in the U.S. Featuring the best film adaptations of novels in Spanish.

NEW YORK

In Tribute to Sara Montiel. 55 Years After The Last Torch Song concert

For more information go to Instituto Cervantes NY

Instituto Cervantes - Auditorio

211-215 East 49th Street

10017 New York

May 14, 2012 – 7 pm

ESA MUJER



Spain, 1969, 98 min.

Director: Mario Camus

Soledad de Jesús (Sara Montiel), una monja misionera, en un asalto de un grupo de nativos al convento es violada. De esta violación nace una niña que la madre da por muerta.

Esto la afecta de tal manera que decide salir del convento. Después de muchas penurias, consigue triunfar en el mundo de la canción. En el amor, no es muy afortunada. Cuando finalmente encuentra a un hombre con el que se siente correspondida, el pasado vuelve a ella.

May 21, 2012 – 7 pm

LA VIOLETERA



Spain, 1958, 108 min. Details

Director: Luis César Amadori

On New Year's Eve 1899, Soledad is peddling violets in a Madrid busy street when she meets aristocrat Fernando. The couple falls in love but their different social backgrounds threatens the relationship.

WASHINGTON

CINE CLUB

For more information go to www.spainculture.us

Embassy of Spain

2375 Pennsylvania Avenue Northwest,

Washington D.C., DC 20037

May 17, 2012 - 6:45 pm

INTACTO (INTACT)



Thriller/Drama

Spain, 2001, 108 Minutes.

Director: Juan Carlos Fresnadillo.

Cast: Leonardo Sbaraglia, Eusebio Poncela, Monica Lopez, Antonio Dechent.

An enigmatic tale of four people whose lives are intertwined by destiny are subject to the laws of fate. They discover that luck is something they cannot afford to be without as they gamble with the highest stakes possible in a deadly game from which only one of them will emerge intact. There is Tomas, a young thief and the sole survivor of a horrific plane crash; Federico, who survived a massive earthquake and discovered he has the power to rob those around him of their good fortune with a touch; Sam, a casino owner who is the ultimate survivor after losing everything but his own life in the terrible conflagration that enveloped Europe during the Second World War; and Sara, a policewoman who walked away from a car crash that killed her family and becomes obsessed with uncovering the truth behind a clandestine gambling ring where death and luck intermingle.

In Spanish with English Subtitles. Free Admission. Limited seats. [Get your free tickets](#) for the screening. Rated R (Under 17 requires accompanying parent or adult guardian) for violence and brief nudity. Doors open at 6:30 pm; presentation and screening at 6:45 pm

May 31, 2012 - 6:45 pm

TIERRA (EARTH)



Comedy/Drama/Fantasy,

Spain, 1996, 122 Minutes.

Director: Julio Médem

Screenplay: Julio Médem.

Cast: Carmelo Gómez, Emma Suárez, Silke, Karra Ejalde.

Angel, an exterminator recently released from a mental hospital, comes to rid a small Spanish town of tiny grubs in the soil. The local wine-making industry has found these pests responsible for giving their product an "earthy" taste that has divided local opinion.

While in town, Angel becomes involved with two beautiful and very different women, and impacts their lives on a grand scale. Can either of these women accept the fact that Angel travels with a "ghost" of himself, or that he routinely speaks with the diseased townspeople?

In Spanish with English Subtitles. Free Admission. Limited seats. [Get your free tickets](#) for the screening. Rated PG-7. Doors open at 6:30 pm; presentation and screening at 6:45 pm.