



Phone: 310 246 0531  
Fax: 310 246 1343  
Email: [egeda-usa@egeda.com](mailto:egeda-usa@egeda.com)

NEWS FROM EGEDA US

## SPANISH MOVIES IN USA – MARCH 2013

### USA

---

**March 29\_ US Release!**

#### **Blancanieves**

For more information go to [film website](#).

New York – [Paris Theater](#) and [Angelika Film Center](#)

Los Angeles – [Laemmle Royal theater](#) and [Sundance Sunset Cinemas](#)

**Dir. Pablo Berger** – Spain | 2012 | 100 min.



Cast: Maribel Verdú, Angela Molina, Macarena García.

Blancanieves is a gothic melodrama inspired by the Brothers' Grimm tale. Once upon a time there was a little girl who had never met her mother, and she grew up being hated by her evil stepmother. She learned her father's art, a famous bullfighter, and one day she ran away to become a legend. Set in 1920s south of Spain, it is a tribute to silent films.

#### **Mama**

For more information go to [film website](#)

**Dir. Andrés Muschietti** – Spain, Canada | 2013 | 100 min.



Cast: Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier.

A loving couple learn that their two adopted nieces have brought a dark secret into their home in this foreboding domestic thriller from executive producer Guillermo del Toro (Pan's Labyrinth).

#### **The Impossible**

For more information go to the [Landmark Theaters Website](#) and the [film website](#).

**Dir. Juan Antonio Bayona** – Spain | 2012 | 114 min.



Cast. Ewan McGregor, Naomi Watts.

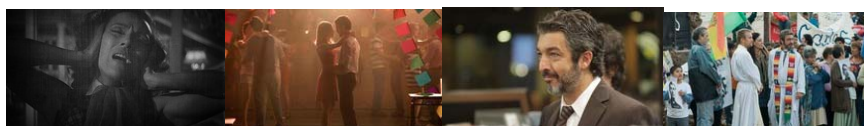
Henry (Ewan McGregor) and Maria (Naomi Watts) have taken their three young sons to Thailand to spend Christmas 2004 at an idyllic beachfront resort. The family is playing outside by the pool when a tsunami hits the shore, laying waste to everything in its path. Spanish director Juan Antonio Bayona utilizes 3D sound technology — although the film is in 2D — and seamless effects to immerse the viewer in the terrifying life-and-death struggle to survive the rush of water and debris. However, the film is as intimate as it is epic; at times, it feels inspired by the tone Steven Spielberg strikes in films like JURASSIC PARK and WAR OF THE WORLDS. Based on a true story, THE IMPOSSIBLE gives us the terrifying spectacle and emotional drama of a family trying to find each other — dead or alive — among the thousands of strangers searching for each other in the aftermath of a disaster.

## MIAMI

### MIAMI INTERNATIONAL FILM FESTIVAL

March 1 – 10, 2013

For more information go to [MIFF website](#)



**egeda** IS A PROUD PRODUCING SPONSOR OF MIFF

#### **Una pistola en cada mano (A gun in each hand)**

Wed, Mar 06 - 6:45 PM / Thu, Mar 07 - 9:15 PM - Tower Theater TWR1

**Dir. Cesc Gay** - Spain | 2012 | 100 min.

While Cèsç Gay's illuminating new film features a mostly-male, all-star cast – including Ricardo Darín, Luis Tosar, Eduardo Noriega, Javier Cámara, Leonardo Sbaraglia- in the end, it is a film about the power of women. Broken into five extended double-hander scenes that all converge together in the finale.

#### **Animals**

Fri, Mar 08 - 8:00 PM / Sun, Mar 10 - 6:30 PM - O Cinema

**Dir. Marçal Forés** - Spain | 2012 | 94 min.

Pol is a 17 year-old teenager like any other. He lives with his mother and brother while going to high school. Pol has a secret friend, Deerhoof, a cuddly teddy bear who thinks, moves, and speaks English; Pol adores him. The appearance of Ikari (Augustus Prew), an enigmatic classmate, disturbs the tranquility of Pol's boyhood innocence, and his mental attraction to Ikari takes on an unhealthy bent.

### **El artista y la modelo (The artist and the model)**

Fri, Mar 08 - 7:00 PM - Olympia Theater

**Dir. Fernando Trueba** - Spain|2012|101 min.

In the French Pyrenees during the middle of the Second World War, the aging sculptor Marc Cros (the masterful Jean Rochefort) hungers to create one lasting masterpiece. When Marc's wife Lea (Claudia Cardinale) and their Spanish housekeeper Maria (Chus Lampreave) chance upon Merce (Aida Folch), a pretty Catalan refugee living on the streets, they take her home in the hopes of igniting Marc's imagination.

### **Belle époque**

Sat, Mar 09 - 3:30 PM - Tower Theater TWR1

**Dir. Fernando Trueba** - Spain, Portugal| 1992 |109 min.

Belle Epoque is for Fernando (Jorge Sanz) the idyllic period between the end of the Spanish monarchy and the beginning of the Civil War.. The young army deserter finds refuge in the home of a free-thinker (Fernando Fernán Gómez) and wisdom in the arms of his four daughters (Penélope Cruz, Maribel Verdú, Ariadna Gil, Miriam Díaz-Aroca). The masked ball is a triumph of sexual ambiguity. With the mother's arrival, the film suddenly springs into song.

### **Bob Wilson's Life and death of Marina Abramovic**

Sat, Mar 02 - 9:15 PM / Sun, Mar 03 - 5:00 PM - O Cinema

**Dir. Giada Colagrande** - UK, Spain, Italy| 2012| 96 min.

Marina Abramovic's life gets the stage treatment in an epic collaboration by avant-garde theater director Bob Wilson, singer Antony Hegarty from Antony and the Johnsons, Willem Dafoe and Marina herself. The result is an eye-catching piece creatively recorded by Giada Colagrande for the big screen.

### **Elefante Blanco (White elephant)**

Thu, Mar 07 - 9:30 PM - Coral Gables Art Cinema / Fri, Mar 08 - 9:30 PM - Regal South Beach

**Dir. Pablo Trapero** - Argentina, Spain|2012| 111 min.

Pablo Trapero's most epic exploration yet of the seedy side of Buenos Aires. In Villa Maria, a slum neighborhood which houses the "white elephant," a massive would-be hospital that was abandoned by its developer midway through construction, Catholic priest Father Julian (Ricardo Darín, marking his third appearance in this year's Festival, along with A Gun in Each Hand and Thesis on a Homicide) attempts to minister to the poor and the displaced, which is nearly the entire neighborhood.

### **Tesis sobre un homicidio (Thesis on a homicide)**

Sat, Mar 02 - 1:00 PM / Sat, Mar 09 - 4:00 PM - Coral Gables Art Cinema

**Dir. Hernán Golfrid** - Argentina, Spain | 2013 | 102 min.

Roberto Bermúdez (Ricardo Darín) is a respected criminal law university professor and author, although not without a certain lonely private life. When dashing, charismatic Gonzalo (Alberto Ammann) enrolls in his class and cheekily seems to draw parallels between a violent real-life episode and his own “thesis” for Roberto’s class, Roberto becomes convinced that the smooth, dapper Gonzalo is a psychotic killer.

### **Miradas múltiples (La máquina loca) – Multiples visions ( La crazy machine)**

Sun, Mar 03 - 3:00 PM / Sat, Mar 09 - 5:30 PM - O Cinema

**Dir. Emilio Maillé** - France, Mexico, Spain | 2012 | 96 min.

Internationally revered for the great beauty of his luscious black-and-white images, Mexican cinematographer Gabriel Figueroa’s career spanned more than 200 films over 5 decades in his homeland and Hollywood, where he worked with such iconic directors as Luis Bunuel, John Ford, and John Huston.

### **Promoción fantasma ( Ghost Graduation)**

Fri, Mar 01 - 7:00 PM - Coral Gables Art Cinema / Sat, Mar 09 - 6:30 PM Regal South Beach

**Dir. Javier Ruiz Caldera** - Spain | 2012 | 88 min.

The Breakfast Club meets Ghost in this charming Spanish comedy. Raúl Arévalo is hilarious as a nearly unemployable man named Modesto who takes a job at a high school where five students died in an accidental fire on graduation night in 1986. Possessing the gift (curse?) of seeing ghosts, Modesto soon realizes the five students are stuck in no-man’s land, unable to find eternal peace ... until they receive the graduation they never had.

### **A onda tras, o vento leva (Ebb & flow)**

Sat, Mar 02 - 9:15 PM / Sun, Mar 03 - 5:00 PM - O Cinema

**Dir. Gabriel Mascaro** - Brazil, Spain | 2012 | 29 min.

Rodrigo is a young deaf man from Recife, northeast Brazil who works installing car stereos in a small dealership on the outskirts of town. Despite his deafness, sound penetrates his day to day life and he harnesses its vibrations, allowing it to pulse through his veins.

### **Fin (The end)**

Mon, Mar 04 - 9:00 PM / Sun, Mar 10 - 3:30 PM - Regal South Beach Cinemas

**Dir. Jorge Torregrassa** - Spain | 2012 | 90 min.

A group of friends reunite for a weekend getaway after a twenty year separation. The friends meet up in a big house in a gloriously scenic and remote location, but soon after they arrive, bitter accusations about an event that happened years ago start flying. The past has not been forgotten, and soon they realize the instigator of the reunion, nicknamed “the prophet”, is the only one not to have arrived. Then the power goes out. Clocks stop ticking, cars won’t start, and fear quickly creeps in.

### **Todos tenemos un plan (Everybody has a plan)**

Sat, Mar 02 - 7:15 PM / Mon, Mar 04 - 9:30 PM - Regal South Beach Cinemas

**Dir. Ana Piterberg** - Argentina, Germany, Spain | 2012 | 118 min.

Estranged brothers Agustín and Pedro (both played by Viggo Mortensen) grew up on the outskirts of Buenos Aires in a tiny island in the Tigre Delta. Pedro still lives there, taking care of honey bees and doing hazy jobs in order to survive, while Agustín has moved on to a successful career as a pediatrician in Buenos Aires. Pedro shows up at Agustín's apartment and tells him that he has cancer. Pedro dies in front of his brother who decides to assume his identity and find freedom from his wife and all around dull life. Agustín embarks on a dangerous trip back to his former home, navigating the treacherous waters of the criminal life Pedro was involved in.

### **Il future (The future)**

Sat, Mar 02 - 6:30 PM Tower Theater TWR1 / Mon, Mar 04 - 9:30 PM Coral Gables Art Cinema

**Dir. Alicia Scherson** - Chile, Germany, Italy, Spain | 2013 | 94 min.

After a car accident took the lives of Bianca's (Manuela Martelli) parents, the young woman is faced with the dilemma of taking care of her young brother and the family's apartment in Rome. Bianca finds her new responsibilities challenging, and when her brother Tomas brings home two new bodybuilder friends who refuse to leave, Bianca's life takes a turn into the unknown.

## **NEW YORK**

---

### **INSTITUTO CERVANTES**

#### **SPANISH HORROR FILM SERIES: A QUICK LOOK IN EIGHT FILMS**

For more information go to [Spain Arts and Culture Website](#)

Discover the best Spanish horror films every Wednesday at Instituto Cervantes New York.

Jose Luis Rebordinos, founder of the Horror Film Festival in San Sebastian and editor of Nosferatu magazine, has selected 8 of his preferred horror films.

Instituto Cervantes - Auditorio

211-215 East 49th Street - 10017 Nueva York

**March SCREENINGS:**

**March 6 - 6:00 PM**

#### **The Awful Dir. Orloff**

**Dir. Jesus Franco** – Spain, France | 1962 | 90 min



The Awful Dir. Orloff is a 1961 French-Spanish horror film directed by Jesús Franco. It stars Howard Vernon as the mad Dir. Orloff (or sometimes Orlof) who wants to repair his disfigured daughter's face with skin grafts from others. The film is considered to be the earliest Spanish

## SAN DIEGO

### SAN DIEGO LATINO FILM FESTIVAL

March 7 – 17, 2013

For more information go to [San Diego Latino Film Festival](#)



IS A PROUD COMMUNITY PARTNER OF SDLFF

#### Abre los ojos

Thu, Mar 14 - 4:30 PM - Digiplex Mission Valley Cinemas / Fri, Mar 15 - 6:30 PM - Digital Gym Cine

Dir. **Alejandro Amenábar** - Spain | 2013 | 117 min.

Cesar's (Eduardo Noriega) ideal life of being handsome and charming is abruptly ended by the actions of a jealous ex-lover, Nuria, who brutally attacks him and leaves his face disfigured. Cesar now desperately seeks a plastic surgeon to repair his looks, and win the heart of Sofía (Penélope Cruz); but over time he can no longer distinguish reality from his dreams.

#### Arriya

Fri, Mar 08 - 5:00 PM / Thu, Mar 14 - 6:00 PM / Sat, Mar 16 - 2:30 PM - Digiplex Mission Valley Cinemas

Dr. **Alberto J Gorritiberea** – Spain | 2012 | 105 min.

In a small frontier town of the Basque country, three families are caught up in a gambling bet and the force of the stake is such that it sweeps up three young lovers.

#### La chispa de la vida

Sat, Mar 16 - 8:00 PM - Digiplex Mission Valley Cinemas

Dir. **Alex de la Iglesia** – Spain, France | 2011 | 98 min.

The economy has kept Roberto (José Mota) out of work for a long time. When a freak accident puts him at the center of a media frenzy, the enterprising ad exec hires a snaky agent to help him cash in on his life-or-death situation. It's up to Roberto's adoring wife (the vivacious Salma Hayek) to convince him he's worth more alive than dead. Cult director Alex de la Iglesia takes a fresh new step, combining a darkly comic satire with an emotional drama of a family's love.

#### Atraco!

Tue, Mar 12 - 8:00 PM / Sat, Mar 16 - 4:30 PM - Digiplex Mission Valley Cinemas

Dir. **Eduardo Cortes** – Spain | 2012 | 111 min.

Starring Guillermo Francella, one of Argentina's most popular actors, this dramatic thriller re-imagines the mythical robbery of Eva Peron's jewels in Madrid during the mid 50s. Fast paced and extremely witty, director Eduard Cortes' film is a smart period piece with grace and style to spare.

### **Todo sobre mi madre (All About My Mother)**

Sat, Mar 09 - 3:30 PM - Digital Gym / Wed, Mar 13 - 9:30 PM - Digiplex Mission Valley Cinema

**Dir. Pedro Almodóvar**— Spain | 1999 | 99 min.

Pedro Almodóvar directed this story of a woman and her circle of friends who find themselves suffering a variety of emotional crises. Manuela (Cecilia Roth) is a single mother who has raised her son, Esteban (Eloy Azorín), to adulthood on her own and has come to emotionally depend on him. One night, Manuela and Esteban take in a production of *A Streetcar Named Desire*; after the show, Esteban is struck and killed by a passing motorist as he dashes into the street to get an autograph from Huma Rojo (Marisa Paredes), who played Blanche. Emotionally devastated, Manuela relocates to Barcelona in hopes of finding her ex-husband (and Esteban's father), who is now working as a female impersonator. Manuela becomes reacquainted with old friend La Agrado (Antonia San Juan), a transsexual, and is introduced to Sister Rosa (Penélope Cruz), a good-hearted nun who has to contend with her considerably more cynical mother (Rosa María Sardà).

### **Operacion E**

**Dir. Miguel Courtois** - Spain | 2012 | 111 min.

Under a year old, little Emmanuel is swept into a political world of complexities in Columbia. With Emmanuel in desperate need of medical attention, his embattled mother gives him to local peasants with the faith that they can help him reach a clinic. The family of six adopts Emmanuel and "operation Emmanuel" begins. The struggle for Emmanuel's well being is mixed with the lives of Colombian hostages, rebels, medicine men, foster care and others in order to save his life.

Thu, Mar 07 - 8:30 PM / Sun, Mar 10 - 9:30 PM - Digiplex Mission Valley Cinemas

### **El cuerpo**

Fri, Mar 08 - 8:30 PM / Mon, Mar 11 - 7:30 PM - Digiplex Mission Valley Cinemas

**Dir. Oriol Paulo** - Spain | 2012 | 108 min.

In this twisty thriller produced by master director Guillermo del Toro (who recently helped create the horror film *Mama*), a detective searches for the body of a femme fatale which has gone missing from a morgue. His investigation turns up some frightening skeletons.

### **Sleepless Knights**

Thu, Mar 07 - 10:15 PM / Mon, Mar 11 - 5:00 PM - Digiplex Mission Valley Cinemas

**Dirs. Stefan Butzmuhlen, Cristina Diz** - Spain | 2012 | 82 min.

As every year, Carlos spends his summer with his family in Extremadura. This time he'll stay longer since there are no jobs to be had in Madrid. He meets a young policeman named Juan who has been transferred there from the capital and a relationship develops that does not quite fit in a

village where old men still don knight's armor and reenact the past while dancing together to songs of friendship.

### **Zigortzaileak**

Sun, Mar 10 - 2:00 PM - Digiplex Mission Valley Cinemas

**Dir. Alfonso Arandia** - Spain | 2010 | 87 min.

11 year-old Leire has had enough of the bullying going on in school. After Angel and his 3 nastiest sidekicks attack Ainara and drive her to leave school, she creates a secret group with 2 others, calling themselves "The Retaliators." With the help of Leo, one of the members who comes from a family of scientists, this amusing team of superheroes devise numerous inventions, and gradually work their way through the bullies and ultimately to Angel himself.

### **Silvio Rodríguez: Ojala**

Mon, Mar 11 - 10:00 PM - Digiplex Mission Valley Cinemas / Sun, Mar 17 - 3:30 PM - Digital Gym C

**Dir. Nicolás García** - Cuba, Spain | 2012 | 72 min.

A hugely influential figure in Cuba and Latin America, singer-songwriter Silvio Rodríguez is profiled in this original documentary that mixes candid interviews with beautiful performances of his "nueva trova" classics. Filmed during a tour of small barrios of his native Cuba, Rodríguez muses about the Cuban Revolution, his creative process, his unique collaboration with Cuban-great Pablo Milanés, and even his interest in collecting every live recording ever made of his songs. A must-see for both seasoned fans and the uninitiated, Silvio Rodríguez: Ojalá shows why his lyrically ambitious and soulful songs have earned him comparisons to John Lennon and Bob Dylan.

**Shortfilms: Bajo la almoadá, Burka, Condenados, Desayuno con diadema, Despierta, Deus et Machina, I feel lost, La boda, Muertos y vivientes, Pequeños electrodomesticos, Shoot for the Moon, Son Dos Días, . Sub, Uh la la, Me llamo Haiti, Una historia para los Modlin.**

## **SEATTLE**

---

### **SEATTLE JEWISH FILM FESTIVAL**

For more information go to [Seattle Jewish Film Festival](#)

SIFF Cinema Uptown

511 Queen Anne Avenue North, Seattle, WA 98109

**March, 6 - 3:00 PM**

**El ángel de Budapest (Angel of Budapest)**

**Dir. Luis Oliveros** – Spain | 2011 | 109 min.





Thanks to Spielberg, we know about Oskar Schindler. But the world remains largely ignorant of Ángel Sanz Briz, a Spanish diplomat in Hungary during WWII, who saved thousands of Jews by lodging them in Spanish safe houses in Budapest and granting them "Sephardic" nationality.

## WASHINGTON, D.C.

### 21<sup>st</sup> ENVIRONMENTAL FILM FESTIVAL

For more information go to [Enviromental Film Festival](#)

Atlas Performing Arts Center

1333 H Street Northeast, Washington, DC 20002

**March, 19 - 6:30 PM**

**Sobre ruedas: el sueño del automovil (Keep on rolling: The dream of the Automobile)**

Dir. Óscar Clemente – Spain | 2011 | 56 min. | documentary



The advent of the automobile changed the world and its inhabitants as no other means of transport had ever done before. The film argues that it's increasingly plain to see that cars are ill-suited to big cities and that the social, economic and environmental costs they incur are no longer sustainable.