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NEWS FROM EGEDA US

SPANISH MOVIES IN USA – MAY 2013

LOS ANGELES

LAEMMLE THEATRES

For more information go to <http://www.laemmlle.com/>

Blancanieves

Spain's official submission for the 2013 Foreign-Language Film Academy Award.

Closes Thru, May 2 at Playhouse 7, Town Center 5, Royal Theatre

Dir. Pablo Berger - Spain | 2012 | 104 min.



Cast: Maribel Verdú, Macarena García, Ángela Molina, Daniel Giménez Cacho, Pere Ponce, Josep María Pou, Inma Cuesta....

Once upon a time there was a little girl who had never known her mother. She learned the art of her father, a famous bullfighter, but was hated by her evil stepmother. One day she ran away with a troupe of dwarves, and became a legend. BLANCANIEVES is a tribute to silent films.

NEW YORK

INSTITUTO CERVANTES

For more information go to http://nyork.cervantes.es/FichasCultura/Ficha88402_27_2.htm

Los Santos Inocentes (The Holy Innocents)

Thur, May 30 – 6:30 PM at 211-215 East 49th Street

Dir. Mario Camus - Spain | 1984 | 107 min.



Cast: Alfredo Landa, Francisco Rabal, Maribel Martín, Terele Pávez, Agata Lys, Agustín González, Juan Diego, José Guardiola, Mari Carrillo...

A classic in the Spanish filmography the film is based in a novel by Miguel Delibes.

Viaje a la luna (Trip to the Moon)

Wed, May 8 – 7:00 PM at 211-215 East 49th Street

Dir. Frederick Amat - Spain | 1998 | 19 min.



The aim, according to Amat, is to unravel the mysteries of the screenplay, an effort to distill its essence, silhouetting his poetic suggestion and let the script itself manifests in the different film procedures that invites the Lorquian conception.

Mudanza (Removal)

Wed, May 8 – 7:00 PM at 211-215 East 49th Street

Dir. Pere Portabella - Spain | 2008 | 20 min.



Mudanza was made after curator, Hans Ulrich Obrist, asked for involvement in the Huerta de San Vicente, the home and museum of the García-Lorca family in Granada.

The film records the removal of furniture and objects from the building making poet Federico García Lorca's emotive and historic absence ever more powerful, evident and heartfelt.

Lorca: Así que pasen cien años

Tues, May 14 – 7:00 PM at 211-215 East 49th Street

Dir. Javier Rioyo - Spain | 1998 | 53 min.



This beautifully crafted and rich documentary celebrates Lorca's life through a look at his friends, his music, and the cultural and political movements that influenced his work. In Spanish with English subtitles.

This documentary was nominated for the Emmy Awards in 1998

A un Dios desconocido

Wed, May 22 – 7:00 PM at 211-215 East 49th Street

Dir. Jaime Chavarri - Spain | 1977 | 100 min.



The film tells the story of Joseph, a homosexual who works as a magician in a party room, and their personal relationships. All the history is against the backdrop of his experiences in the Granada at the beginning of the Spanish Civil War and the relationship with the brothers Pedro & Soledad, and the murder of the poet Federico García Lorca and the father of Joseph who was the gardener of the poet. In Spanis

Volver a empezar

Wed, May 29 – 6:30 PM at 211-215 East 49th Street

Dir. José Luis Garci - Spain | 1982 | 87 min.



It is the story of a Spaniard who returns to his homeland after many years in exile when he wins the Nobel Prize in literature.

This was the first Spanish film to win an Academy Award for Best Foreign Language Film in 1982.

ALBUQUERQUE

¡CINE MAGNÍFICO! ALBUQUERQUE'S LATINO FILM FESTIVAL

For more information go to http://albuquerque.cervantes.es/FichasCultura/Ficha88894_53_2.htm

Blancanieves

Thur May 30 – 7:00 PM at the National Hispanic Cultural Center – Bank of America Theatre

Dir. Pablo Berger - Spain | 2012 | 104 min.



Cast: Maribel Verdú, Macarena García, Ángela Molina, Daniel Giménez Cacho, Pere Ponce, Josep María Pou, Inma Cuesta....

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SILVER SPRING

MARYLAND

For more information go to <http://www.afi.com/silver/films/2013/v10i2/guillermodeltoro.aspx>

El espinazo del Diablo (The devil's backbone)

Fri May 3 – 9:30 PM / Sat May 4 – 9:30 PM / Tue May 7 – 9:20 PM at AFI Silver Theatre & Cultural Center

Dir. Guillermo del Toro - Spain/Mexico | 2001 | 106 min.



Guillermo del Toro's Spanish Civil War-set ghost story deftly mixes Gothic horror, psychological suspense and rich allegory. Orphaned during the last days of the Civil War, a 12-year-old boy named Carlos looks for refuge at a home for children of the Republican militia. Despite warnings about the presence of ghosts, Carlos explores the rambling hacienda and its grounds, but soon comes face to face with a spirit from the next world, and uncovers a horrible secret from this one.

For any assistance we can provide from EGEDA US, do not hesitate to contact us by email to egeda-usa@egeda.com or by phone to our offices in Los Angeles 310 246 0531.

Sincerely,

Elvi Cano
Soledad Gonzalez



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